

Message Text

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PAGE 01 MANILA 07243 181010Z

12

ACTION EA-14

INFO OCT-01 ISO-00 USIE-00 PA-04 PRS-01 CIAE-00 INR-10

NSAE-00 RSC-01 CU-04 PM-07 DRC-01 /043 W

----- 061960

R 180938Z JUN 74

FM AMEMBASSY MANILA

TO SECSTATE WASHDC 4458

INFO SECDEF WASHDC

CINCPAC

CINCPACREPPHIL

CG 13TH AF CLARK

CDR 405TH FW CLARK

CDR 405TH CSG CLARK

C O N F I D E N T I A L MANILA 7243

DEPT PASS USIA

CINCPAC FOR POLAD

E.O. 11652: GDS

TAGS: MARR, RP

SUBJECT: US PARTICIPATION IN PAGEANT-PARADE TO INUAGURATE FOLK
ART THEATRE OF THE PHILIPPINES

1. THE PHILIPPINE GOVERNMENT HAS REQUESTED US PARTICIPATION IN A PAGEANT PARADE WHICH IT HAS SCHEDULED FOR JULY 7 TO INAUGURATE THE FOLK ART THEATRE OF THE PHILIPPINES AND TO COINCIDE, INCIDENTALLY, WITH MRS. MARCOS' BIRTHDAY. THE FOLK ART THEATRE WILL BE THE VENUE OF THE MISS UNIVERSE CONTEST TWO WEEKS LATER WHICH THE PHILIPPINES PLANS TO CAPITALIZE ON FOR TOURISTIC AND OTHER PUBLIC RELATIONS BENEFITS.

2. THE PAGEANT IS HISTORICAL IN SCOPE AND US PARTICIPATION HAS BEEN REQUESTED IN CONNECTION WITH THE PHASE OF THE PARADE CONCERNING THE SPANISH-AMERICAN WAR, THE THOMASITES, AND THE EVENTS LEADING UP TO AND INCLUDING
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WORLD WAR II. GENERAL RAMOS, ON BEHALF OF THE PHILIPPINE

GOVERNMENT, HAS APPROACHED ADMIRAL SHELTON FOR THE SERVICES OF ABOUT 200 PERSONNEL FROM SUBIC AND CLARK. THE EVENTS IN WHICH THE AMERICANS ARE TO APPEAR ARE ESSENTIALLY FAVORABLE TO THE AMERICAN IMAGE.

3. IN VIEW OF THE SPONSORSHIP OF THE PAGEANT, THE PRIMARY OCCASION FOR THE PAGEANT AND THE LIKELY CONSEQUENCE OF REFUSAL, THE EMBASSY HAS CONCURRED IN BASE PARTICIPATION. SULLIVAN

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NNN

Message Attributes

Automatic Decaptioning: X
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Concepts: ARTS, CULTURAL PRESENTATIONS
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Draft Date: 18 JUN 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: WorrelSW
Disposition Case Number: n/a
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Disposition Date: 28 MAY 2004
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